



## **Guest Artists Space (G.A.S.) Foundation Presents Chorus: A Multi-Sensory Installation at the 61st International Art Exhibition of La Biennale di Venezia By Koyo Kouoh**

**Public opening:** 9 May - 22 November 2026

**Venue:** Main Exhibition, Arsenale, Venice

Guest Artists Space (G.A.S.) Foundation is pleased to present **Chorus**, a multi-media installation conceived for the 61st International Art Exhibition of La Biennale di Venezia by Koyo Kouoh, on view at the **Arsenale, Venice** from **9 May - 22 November 2026**.

*Chorus* emerges from G.A.S. Foundation's residency programme, which operates across a purpose-built creative campus in Lagos and a sustainability-focused farm with an onsite artist studio in Ikise. Taking as its architectural and conceptual point of departure the **Yorùbá courtyard**, historically a space of gathering, ritual, and intergenerational exchange, shaped over centuries by dialogue, disagreement, and reconciliation, the installation brings together the voices of former residents and collaborators.

Central to this is a film presented as channels of sound, washes of colour, and the movement of images. *Chorus* unfolds as a contemplative, multi-sensory environment in which visitors journey through the intersecting dialogues of former G.A.S. residents. It beckons all to enter, to listen, and to consider their own possibilities for taking part. The installation offers itself as a shelter within the wider exhibition's own cacophony of interlinking threads.

The Foundation's inclusion in the Biennale Arte 2026, titled *In Minor Keys*, reflects its ongoing commitment to bringing together artists and thinkers, fostering cultural dialogue, care, and exchange across local and international contexts. Kouoh's invitation to be part of the Main Exhibition recognises the residency not simply as a support structure, but as a practice in its own right, and a site of research, and sustained engagement that generates meaning through dialogue and shared inquiry.

The artwork is led by **Ann Marie Peña**, with support of founder **Yinka Shonibare CBE, Belinda Holden** CEO Yinka Shonibare Foundation (Y.S.F.) and **Moni Aisida** Executive Director of G.A.S. Foundation. This project is managed by **Samantha Russell**, with architectural installation design by **MOE+ Art Architecture (Papa Omotayo, Oyinade Adegbite)**. Film production by **Filmwrights (Randall Wright)** and **Julie Buckland**, while sound design by **Sound Disposition (Roland Heap, Simon Haupt)** and **Funmilola Ogunshina**.

It is realised with the generous support of **The Osahon Okunbo Foundation (TOOF), Olufemi A. Akinsanya, Triangle Network, Yinka Shonibare CBE, Annette Anthony, Kayode Adegbola, Bimpe Nkontchou, Denise Bradley-Tyson, Wally Bakare, Yemi Adunola, Adeniyi Adenubi, Oba Nsugbe, and Tokini Peterside-Schwebig**.

Among the many contributors represented are: **Alberta Whittle, Ayomide Fasedu, Bisila Noha, Catherine Bardi, Damilola Akin-Olasupo, Emma Prempeh, E.N. Mirembe, Gideon Gomo, Jonn Gale, Ofem Ubi, Olayinka Eno Babalola, Olufela Omokeko, Portia Zvavahera, Raqs Media Collective, Raymond Pinto, Şolá Olúlòde, Tobi Onabolu and Umar Rashid**.

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**Further background:**

[guestartistspace.com](http://guestartistspace.com)

**About G.A.S. Foundation**

Guest Artists Space (G.A.S.) Foundation is a Nigerian non-profit organisation founded in 2019 by Yinka Shonibare CBE. Across its sites in Lagos and Ikise, Ogun State, G.A.S. delivers residencies, public programmes, and research initiatives that support artistic production, critical inquiry, and interdisciplinary exchange. Since becoming operational, it has supported over 100 residents from more than 20 countries over three years, working both locally and internationally to foster dialogue, collaboration, and new forms of cultural exchange. Rooted in the specific social, cultural, and ecological contexts of its two sites, G.A.S. provides a platform for experimentation and sustained engagement across contemporary art, design, architecture, ecology, agriculture, and the environment. G.A.S. works in close partnership with, and with the support of, the UK-registered charity Yinka Shonibare Foundation (Y.S.F.).

**About La Biennale di Venezia**

Established in 1895, La Biennale di Venezia is considered one of the most famous and prestigious cultural institutions in the world. At the forefront of research and the dissemination of new contemporary artistic trends, La Biennale di Venezia organises exhibitions, performances, research, and training activities in all its Sectors: Art (1895), Architecture (1980), Cinema (1932), Dance (1999), Theatre (1934), and Music (1930). Its International Art and Architecture Exhibitions introduce hundreds of thousands of visitors to new architecture every two years. The 61st International Art Exhibition of La Biennale di Venezia – *In Minor Keys* by Koyo Kouoh – will run from Saturday 9 May to Sunday 22 November 2026 (preview 6, 7, 8 May) at the Giardini della Biennale and the Arsenale venues, and in various locations around Venice.

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